REDLANDS BOWL
PERFORMING ARTS

REDLANDS BOWL YOUNG ARTISTS CONCERTO COMPETITION

An Instrumental Competition

Roger Kalia, Competition Music Director
Scholarship prizes sponsored by The Associates of the Redlands Bowl

Saturday, April 17, 2027

Four finalists selected on Saturday, April 17, 2027, will compete in the GRAND FINALS OF THE REDLANDS BOWL CONCERTO COMPETITION with orchestra on
Tuesday, June 22, 2027, as a part of a
Redlands Bowl Summer Music Festival season performance

The Grand Finals scholarship prizes will be presented onstage in the following allocations:

FIRST PRIZE $3,000
SECOND PRIZE $1,500
THIRD PRIZE $1,000
HONORABLE MENTION $500

Celebrating over 70 years of Young Artists Competitions

Application Deadline: March 8, 2027

AGE LIMITS *(Age as of April 17, 2027):*
Instrumental Contestants: Ages 13-26

Applicants must have/do the following to qualify:

- A video recording* submitted by the application deadline.
- The ability to compete in the Semi-Final Round at the University of Redlands on **Saturday, April 17, 2027**.
- The ability to compete in the Grand Finals on **Tuesday, June 22, 2027, between 6:00 p.m. and 10:00 p.m.,** as a part of a Redlands Bowl Summer Music Festival season performance.
- The ability to attend two mandatory rehearsals with the orchestra at the Redlands Bowl on **Sunday, June 20, 2027, from 8:00 p.m. to 11:00 p.m. and Monday, June 21, 2027, from 8:00 p.m. to 11:00 p.m.** ***Applicants will also need to be available for a coaching session with piano accompaniment with Roger Kalia prior to the rehearsal on Sunday, June 20, 2027.***
- The ability to attend a Finalists' Dinner Reception **on Monday, June 21, 2027, from 5:00-6:30pm.**
- Submit a $75 non-refundable application fee paid online at www.redlandsbowl.org or by check made out to **Redlands Bowl Performing Arts** and sent to 168 S. Eureka St. Redlands, CA 92373.
- Previous finalists of the Concerto Competition who have performed/competed at the Grand Finals are not permitted to apply.

***VIDEO RECORDING REQUIREMENTS**
The recording must show the applicant performing a concerto movement or piece for soloist and orchestra from memory. ***Please perform the piece(s) you plan to audition with in person if you are selected for the Semi-Final Round. Play the whole movement with piano accompaniment.*** The recording should be uploaded to a video sharing site such as YouTube. Please email video links to youngartists@redlandsbowl.org.

The video submissions will be reviewed, and **applicants will be contacted by March 26, 2027,** as to whether they will be invited to compete in the Semi-Finals in person on Saturday, April 17, 2027, at the University of Redlands. **Disclaimer: Decisions from the prescreening video auditions are final. We will not be providing notes or feedback.**

DATE AND LOCATION FOR SEMI-FINAL ROUND:
The Semi-Final Round will be held on **Saturday, April 17, 2027, from 4:00 pm – 9:00 pm** at the University of Redlands, Watchorn Hall (Loewe Auditorium), 1200 E. Colton Avenue, Redlands. **Please note: Each Semi-Finalist will perform a concerto selection of up to 10 minutes for a panel of judges.**

Assignment of Semi-Final audition time slot will be given on or before **March 26, 2027**. Please be present 30 minutes before your scheduled audition time. *Upon arrival, all entrants must check in at the registration desk for further instructions*. Once you perform for the panel of judges, you are welcome to leave. **Four finalists will be chosen from the Semi-Final Round to compete in the Grand Finals performance at the Redlands Bowl with orchestra on June 22, 2027.** *Two alternates are also selected in the chance that any of the four finalists are unable to perform.* The results will be posted online not later than 11:00 p.m. on Saturday, April 17, 2027.

COMPETITION REQUIREMENTS
Total Semi-Final Round time per contestant is up to 10 minutes. ***All selections must be memorized.***

Instrumental repertoire must be a selection from a concerto or piece for soloist and orchestra, with available orchestrations. If the entire work/movement fits into the time limit, that is acceptable.

Please perform the piece(s) you would want to compete with at the Grand Finals with orchestra.

Applicants are permitted to audition with works for a standard orchestra, and generally the auditioned piece(s) may be performed at the Grand Finals. Finalists may be asked, however, to prepare a different piece from their listed repertoire to align with the Grand Finals orchestra configuration and/or due to programmatic considerations. Performance and music selections of finalists shall be subject to review and approval by RBPA competition management.

For pianists, it is not possible to practice on the piano on which you will perform for the Semi-Final Round. However, other pianos will be available for warm-up if needed.

Written comments from the judges will be e-mailed to contestants a short time after the round.

*** **Accompanists are not provided for the Semi-Final Round. Each contestant must provide his or her own.** *Any associated expenses are the responsibility of the applicant. The only instruments provided by RBPA are pianos. Any other instruments needed are the responsibility of the applicant.* ***

REDLANDS BOWL YOUNG ARTISTS CONCERTO COMPETITION APPLICATION FORM
INSTRUMENTAL CONTESTANTS

Mailing Address:
Redlands Bowl Performing Arts
Young Artists Concerto Competition
168 S. Eureka Street
Redlands, CA 92373
You may also email your application to youngartists@redlandsbowl.org.

Semi-Final Round
Saturday, April 17, 2027
4:00 pm – 9:00 pm
University of Redlands, Watchorn Hall
1200 E. Colton Avenue • Redlands, California 92373

Please write legibly

Name_____ Phone_____ E-mail _____

Birth date: _____/_____/_____ Age (as of April 17, 2027) _____ Total years of musical study_____

Address _____City_____ State _____ Zip _____ Country _____

School, college, or university currently attending. If already graduated, please include school(s) attended and graduation year(s):

_____

Instrument Type_____

Current Private Teacher*_____Phone_____E-mail_____

Address_____City_____State_____Zip_____

Accompanist _____Phone_____E-mail_____

Social Media Accounts i.e. Instagram, Facebook etc. _____

*May be contacted as a reference

INSTRUMENTAL REPERTOIRE: Please list the concerto movement(s) or significant concert piece(s) for solo instrument and orchestra you plan to perform for the Semi-Final Round on **Saturday, April 17, 2027,** as well as any alternate selections you have if repertoire changes are needed for the Grand Finals due to the orchestra configuration.

Audition Selection: _____
Composer Title Movement (if applicable)

1. Alternate Repertoire_____
Composer Title Movement (if applicable)

2. Alternate Repertoire_____
Composer Title Movement (if applicable)

Audition time: Please list ANY scheduling conflicts you have on Saturday, April 17, 2027, from 4:00 pm – 9:00 pm.

_____

Endorsement: I agree that I will abide by the decision of the judges in connection with this competition. I further agree that if I am chosen as a Grand Finalist, **I will compete in the Grand Finals performance as part of the 104th season of the Redlands Bowl Summer Music Festival on the evening of Tuesday, June 22, 2027. I will also attend the two mandatory rehearsals with the Orchestra on Sunday, June 20, 2027, and Monday, June 21, 2027, as well as an additional coaching session with Maestro Roger Kalia. I will also attend the Finalists' Dinner Reception on Monday, June 21, 2027.** *Receipt of scholarship prizes is contingent upon attending the rehearsals and performance.*

Media Release: *I hereby authorize RBPA "Producer" to record and edit my name, likeness, image, voice and participation in and performance on film, tape or otherwise for use in the above Program or parts thereof (the "Recordings"). I agree that the Program may be edited and otherwise altered at the sole discretion of the Producer and used in whole or in part for any and all broadcasting, non-broadcasting, audio/visual, and/or exhibition purposes in any manner or media, in perpetuity, throughout the world.*

Producer may use and authorize others to use all or parts of the Recordings. Producer, its successors and assigns shall own all right, title and interest, including copyright, in and to the Program, including the Recordings, to be used and disposed of without limitation as Producer shall in its sole discretion determine.

Signed_____

Parent/Guardian signature if applicant is a minor _____

PLEASE RETURN THIS APPLICATION BY MARCH 8, 2027

Included with your application (please check below):

_____Non-refundable check for $75 made payable to Redlands Bowl Performing Arts (RBPA). You may also pay online at www.redlandsbowl.org

☐ If paid online, please indicate name payment is under:_____

_____ Video Recording Submission

☐ URL: _____

_____ Applicant Résumé

_____ Headshot suitable for media use

Questions: youngartists@redlandsbowl.org or 909-793-7316. Please visit www.redlandsbowl.org for more information about the Redlands Bowl Summer Music Festival.