

REDLANDS BOWL YOUNG ARTISTS CONCERTO COMPETITION

A Vocal Competition

Roger Kalia, Competition Music Director Scholarship prizes sponsored by *The Associates of the Redlands Bowl*

Saturday, March 18, 2023

The winner selected on Saturday, March 18, 2023, will perform as a Redlands Bowl Summer Music Festival featured soloist with Orchestra on **Tuesday**, **June 27, 2023**

The Grand Finals Scholarship prizes will be presented in the following allocations:

FIRST PRIZE \$2,000 SECOND PRIZE \$1,500 THIRD PRIZE \$1,000 HONORABLE MENTION \$500

Celebrating over 70 years of Young Artists Competitions

AGE LIMITS (Age as of March 18, 2023):

Vocal Contestants: Ages 18-30

Applicants must have/do the following to qualify:

- Adequate training attested to by current or former teacher whose recommendation letter must be signed and received by January 31, 2023. Recommendation letter must be emailed directly from teacher.
- A video recording* submitted by the application deadline.
- The ability to perform in the Finals at the University of Redlands on **Saturday, March 18, 2023**.
- The ability to perform as a featured soloist in the Redlands Bowl Summer Music Festival on **Tuesday**, **June 27**, **2023** between 6:00 p.m.-10 p.m.
- The ability to attend two mandatory rehearsals with the orchestra at the Redlands Bowl on Sunday, June 25, 2023, from 8:00 p.m. to 11:00 p.m. and Monday, June 26, 2023, from 8:00 p.m. to 11:00 p.m. The winner will also need to be available for a coaching session with piano accompaniment with Roger Kalia prior to the rehearsal on Sunday, June 25, 2023.
- Submit a \$65 non-refundable application fee paid online at <u>www.redlandsbowl.org</u> or by check made out to Redlands Bowl Performing Arts and sent to 168 S. Eureka St. Redlands, CA 92373.
- Previous finalists of the concerto competition who performed at the Grand Finals of the competition at the Redlands Bowl with orchestra are not permitted to apply.

*VIDEO RECORDING REQUIREMENTS

The recording must show the applicant performing a piece for soloist and orchestra from memory. Piano accompaniment is acceptable for the video submission. *Please perform the piece(s) you plan to audition with in person if you are selected for the final round.* The recording should be uploaded to a video sharing site like YouTube. Please email video links to mpeykani@redlandsbowl.org.

The video submissions will be reviewed, and **applicants will** be contacted by February 15, 2023, as to whether they will be invited to compete in the Finals in person on Saturday, March 18, 2023, at the University of Redlands. <u>Disclaimer: Decisions from the prescreening video auditions are final. We will not be providing notes or feedback.</u>

DATE AND PLACE FOR FINAL ROUND:

The final round will be held on **Saturday**, **March 18**, **2023**, **12:00 pm** – **4:00 pm** at the University of Redlands, Watchorn

Hall (Loewe Auditorium), 1200 E. Colton Avenue, Redlands. Please note: Each finalist will perform their full selection(s) for a panel of judges.

Assignment of Finals audition time slot will be given on or before **February 15, 2023**. Please be present 30 minutes before your scheduled audition time. *Upon arrival, all entrants must check in at the registration desk for further instructions*. Once you perform for the panel of judges, you are welcome to leave. **One winner will be chosen from the Final round to perform as a featured soloist in the Redlands Bowl Summer Music Festival, on Tuesday, June 27, 2023.** *One alternate is also selected in the chance that the finalist is unable to perform.* **The results will be posted online after all auditions have finished and the judges have deliberated.**

COMPETITION REQUIREMENTS

<u>Total semi-final competition time per contestant is up to 15</u> minutes. *All selections must be memorized.*

Vocal repertoire must be a selection(s) from the standard opera/operetta repertoire. Vocalists may perform more than one piece depending on selection(s) and time. Selections must be memorized and in the original language.

Please perform the piece(s) you would want to compete with at the Grand Finals with orchestra.

Applicants are permitted to audition with works for a standard orchestra. Winners may be asked, however, to prepare a different piece suitable for the performance with a chamber size orchestra. RBPA encourages applicants to keep this in mind when selecting repertoire. Performance and music selections of the winners shall be subject to review by RBPA. The pieces performed at the Grand Finals Concert will be chosen by the competition management based on the repertoire listed on the application. The featured soloist will have 15 minutes to perform at the Grand Finals concert on June 27, 2023.

Written comments from the judges will be mailed to contestants a short time after the competition.

*** Accompanists are not provided for the Final round. Each contestant must provide his or her own. If you need an accompanist referral, please let us know. <u>Any associated expenses are the responsibility of the applicant.</u> The only instruments provided by RBPA are pianos. ***

REDLANDS BOWL YOUNG ARTISTS CONCERTO COMPETITION APPLICATION FORM VOCAL COMPETITION

Mailing Address: Redlands Bowl Performing Arts Young Artists Concerto Competition 168 S. Eureka Street

Redlands, CA 92373

You may also email your application to info@redlandsbowl.org

Saturday, March 18, 2023 12:00 pm – 4:00 pm

University of Redlands, Watchorn Hall 1200 E. Colton Avenue ● Redlands, California 92373

Please write legibly

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Name_		Phone	E-mail	
Birth d	late:/	Age (as of March 18, 2023)	Total years of s	tudy
Addres	SS	City	State Zip	Country
School	, college, or university current	ly attending; if already gradua	ted, please include year	:
Voice '	Туре			
Current Private Teacher		Phone	E-mail	
Address		City	StateZip	
Accom	npanist	Phone	E-mail	
compe		, 2023, as well as any alternate		ra you plan to perform for the Fi repertoire changes are needed for
l.)				
	Composer	Title		
2.)				
	Composer	Title		
3.)				
	Composer	Title		
1.	Alternate Repertoire			
	Composer	Title		
2.	Alternate Repertoire			
	Composer	Title		

Questions: Melissa Peykani <u>mpeykani@redlandsbowl.org</u> 909-793-7316. Please visit <u>www.redlandsbowl.org</u> for more information about the Redlands Bowl Summer Music Festival.