Redlands Bowl Performing Arts

Redlands Bowl Summer Music Festival

GENERAL & TECHNICAL INFORMATION MANUAL

168 S. Eureka Street
Redlands, CA 92373-4620
(909) 793-7316
(909) 793-5086 fax

EXHIBIT “A”
Contacts

Beverly Noerr, Executive Director
bnoerr@redlandsbowl.org

Kristi Marnell, Operations Director
kmarnell@redlandsbowl.org

Valerie Peister, Program Director
vpeister@redlandsbowl.org

Courtney McKinnon, Marketing & Communications Coordinator
ccamp@redlandsbowl.org

Meriah Moffat, Mission Gables Rental Coordinator
mmoffat@redlandsbowl.org

Redlands Bowl Summer Music Festival
168 S. Eureka Street
Redlands, CA 92373
(909) 793-7316 (public line)
(909) 793-5086 (fax)
info@redlandsbowl.org

Website: www.redlandsbowl.org

Tim Mahoney, Technical Director
Mightmenpro1@gmail.com
(909) 289-3118

Nathan Prince, Stage Manager
Mightymenpro2@gmail.com
(909) 835-8544
# Table of Contents

## Part I Technical Information
- Contacts ........................................................................................................... i
- Table of Contents .............................................................................................. ii
- Technical Personnel, Operating Notes .............................................................. 1
- Technical Specifications:
  - Lighting System, Sound System, Video/Audio Recording .......................... 2
  - Floors & Instruments ..................................................................................... 3
  - Stage Security: Rehearsals & Pre-Show Preparation ................................. 4
  - Diagram of Stage Layout .............................................................................. 5
  - Diagram of Redlands Bowl General Area ..................................................... 6
  - Bowl Orientation Photos ............................................................................. 7, 8, 9
  - Parking Lot Diagram .................................................................................... 10

## Part II General Information
- About the Redlands Bowl ............................................................................. 11
- Publicity Requirements .................................................................................. 12
- Performance Night Program Information ......................................................... 13
- Arrival Time, Performance Night Program Information .................................. 14
- Children’s Festival Workshops ..................................................................... 15
- Directions to the Redlands Bowl ................................................................. 16
- Transportation .................................................................................................. 17
- Area Hotels & Motels ..................................................................................... 18
- Food & Snacks ................................................................................................. 19
This page intentionally blank
All technical personnel are part-time, independent contractors and are experienced with assisting artists before, during and after their performance.

We want to make sure you have all the things on stage that are required for your performance. This may include chair(s), music stand(s), table(s), lectern, piano lamp or other lighting not part of the general stage lighting. **PLEASE ATTACH A STAGE PLOT WITH YOUR DESIRED PLACEMENT OF ALL PERFORMANCE AREAS, INSTRUMENTS, AND EQUIPMENT.**

Sound Check is at 6:00 pm. If you have special sound or lighting requirements for your show, or if you need arrangements earlier than 6:00 pm on your performance date, please call the Technical Director, Tim Mahoney, at (909) 289-3118, and supply the information NO LESS THAN THREE WEEKS BEFORE THE DATE OF YOUR PERFORMANCE, as performances at the Bowl are every Tuesday and Friday evening (and select Saturdays) with other programs in rehearsal, and all must be coordinated.

A list of RBPA's sound and lighting equipment is included in this booklet. If you have any questions about this equipment you need to contact our technical director at least three weeks before your performance date.

### Operating Notes

If you have your own sound and/or lighting equipment required for the performance:

You must provide operators. RBPA contractors neither set up nor operate nonresident equipment.

Under certain conditions, you may be able to connect to the inputs only of the house sound system. Your staff will be responsible for your equipment up to the patch point. Our inputs are XLR balanced only -- not 1/4" unbalanced. If you do not understand what this means, please contact us before you arrive at the Bowl.

Your personnel will be responsible for load-in and load-out of your sound and/or lighting equipment.

The Bowl's sound and lighting equipment will be operated by Redlands Bowl Performing Arts’ contractors. Your lighting/sound personnel are, of course, welcome to run your show; however, RBPA contractors must supervise and will be the final say in SPL levels and operating procedure during rehearsal(s) and performance(s).

Sound Check will be at 6:00 pm unless other arrangements have been made no fewer than three weeks in advance.

**If equipment you require is not on the list included with this technical information guide, YOU must provide it or arrange for it. You will be responsible for rental or other charges. If we have to rent equipment, you will be invoiced for the rental fees, and must pay the invoice in advance of your show.**
Technical Specifications

**Lighting System**

600 Amp Service
96 2.4k NSI/Color Tran Dimmers
Leprecon LP-1600 Control
50 Assorted Ellipsoidal and Fresnel Instruments (hung in house plot)
2 ETC Source 4 Followspots with 10-degree lens
3 Color Cyc (Red Blue White)

PLEASE NOTE: A house hang, and focus remains in place over the season. It is usually sufficient for 95% of the performances. Because of safety and logistical considerations, we do not re-hang, re-focus or re-patch for any particular show. A great deal of time and energy will be saved if your lighting designer can design your show within these limits. Remember that you are sharing the stage with up to 20 other performers during the season, and custom hangs/patches will not be done. Minor re-focusing of individual instruments can be accommodated.

**Sound System**

**Speaker System**: Stereo QSC WideLine10 Line Array (4 per side) Powered by QSC Powerlight 6.0II Amps Controlled by QSC SC28.

**Inputs**: 48 Mic inputs on stage available in 4 12Ch Stage Boxes.

**Mixer**: Yamaha 01v96 Digital Mixer with 20 Mic pre’s (Prior arrangements must be made if this is not sufficient)

**Microphones**: 8 Shure SM81, 4 Shure SM57, 4 Shure SM58, 2 AKG C-451, 3 Crown PZM (Our Sound Contractor has many other microphones available if prior arrangements are made)

**Stage Monitors**: Please contact Tim Mahoney at (909) 289-3118.

**Communication**: 2ch Clear Com located in control booth, offstage right and both follow spot locations.

**SPECIAL NOTE on Sound Checks**: We will accommodate sound check needs to fit other Bowl activities for the evening. We need you to be on stage and ready to start the sound check at the appointed time. Please also note that all sound check activities must be completed and the stage clear no later than 7:00 pm. The stage is used for other pre-show activities beginning at that time.

**Video / Audio Recording**

Please inform your recording vendor that they must contact the RBPA office prior to setting up equipment. Equipment setups are restricted and must be cleared prior to setup. Recording or grip equipment (tripods, cases, etc.) is not allowed in the sound/lighting control booth or in the handicapped seating area next to the control booth.
Floors

O’MARA SPRUNG WOOD DANCE FLOOR
The dance floor is laid on top of the concrete stage. It is 1,120 square feet and is made of TapSmart Maple. The dimensions of the floor are 39’7” x 27’8.5”, and it is suitable for all types of dance. The floor uses Masonite bases.

The sections are secured by a cable system to prevent separation of sections. The floor stands 1 ½” from the concrete and has transition pieces on all sides. The floor has natural tone finish in semi-non-slip surface. It cannot be mopped with any liquid other than Slip-No-More. RBPA applies Slip-No-More to reduce slippage. Additional information on our dance floor is available at http://www.sprungfloors.com/

BALLET FLOOR (Marley)
The Marley rubber floor is put down over the wooden dance floor and all seams and edges are taped. The 24-foot sides are taped to the beveled edge, and the 36-foot sides are taped to the concrete stage floor.

PLEASE NOTE: Dance companies wishing to use either the wooden dance floor or the wooden dance floor with the Marley must notify the RBPA at the time of the signing of the contract. The floor cannot be laid on the stage before 5:30 p.m. due to possible warping from the sun and heat.

Instruments

RBPA owns the following instruments that are generally too large for a performer to carry with them, which are available for your use, if required:

- 9-foot Steinway concert grand piano, satin black with concert bench (not for orchestra pit use)
- Knabe concert grand piano
- Ludwig 36” concert bass drum and stand
Stage Security

Since the Bowl is an unenclosed, open-air setting, some performers may feel the need to have security measures in place. On the other hand, some performers prefer and enjoy meeting the audience after the program. With that in mind, please let us know how you would prefer to handle autographs and personal meeting with audience members.

During your performance, do not invite the audience to approach the stage, or come on to the stage while you are performing. The audience area is roped off, and due to liability considerations, the audience is not to be on the stage area at any time after the barriers are in place.

Due to liability, performers and technical staff are the only people authorized to be on the stage area.

Rehearsals & Pre-Show Preparation

Please make sound and lighting rehearsal arrangements through our contractors at least three weeks prior to your performance. If your performance requires one or both grand pianos, either one or both will be tuned and adjusted approximately two hours before the program. If you require the piano(s) for your performance and/or rehearsal, please notify RBPA as soon as possible, no later than March 30.

If you require a “tech rehearsal” on an evening prior to your program, please be mindful of the following guidelines:

I. The same curfew requirements apply as on a performance night. That is, the Bowl must be quiet no later than 11 p.m. Note that as 30-60 minutes is required to dismantle and store the dance floor and clear the stage, dance rehearsals must end at 10:00 p.m.

II. Lighting cues cannot be set until the stage area is dark enough to allow the lights to be seen. That means that meaningful rehearsal with the lighting system cannot be started until about 8:30 p.m. Time prior to that can be used to advantage in setting up systems and checking sound levels, etc. Please remember this lighting restriction as you schedule your tech rehearsal. It is advisable to start technical run-throughs at the same time as the show (8:00 pm). Several hours of time can be saved if you can set your schedule.

III. We expect you to be performance-ready for a tech rehearsal. Due to the curfew, your rehearsal must be completed by 10:30 pm (10:00 pm for dance shows), so if you use this time as anything other than a tech and spacing rehearsal we may run out of time. You have a limited time for a tech rehearsal — please plan to use it wisely.

For questions concerning technical or staging details, please contact:

Technical Director
Tim Mahoney / (909) 289-3118
Mightymenpro1@gmail.com

Stage Manager
Nathan Prince / (909) 677-9948
mightymenpro2@gmail.com
Around the Redlands Bowl
Map
View A – The Redlands Bowl from the far rear center of the audience.

View B – The Redlands Bowl from the center of the audience.
View C – The Redlands Bowl from the Eureka St. audience area.

View D – Audience area from center of the upstage shell area.
View E – Eureka St. approaching Bowl parking entrance.

View F – Backstage loading and parking area.
Redlands Bowl Parking Area
Please see the photographs for VIEW references.

Grant St –

Eureka St -

You are here
↑
View F

← View E
Redlands Bowl Performing Arts

REDLANDS BOWL
SUMMER MUSIC FESTIVAL

General & Technical Information Manual

Part II
General Information
The Redlands Bowl Summer Music Festival

About the Redlands Bowl

The Redlands Bowl Summer Music Festival story began in 1923 with the founding of the Redlands Community Music Association, now Redlands Bowl Performing Arts, by Grace Stewart Mullen. Mrs. Mullen’s dream to make fine musical entertainment available to everyone in the community has prospered ever since. Incorporated in 1929, the Redlands Community Music Association, Inc., DBA Redlands Bowl Performing Arts, a 501(c)(3) nonprofit corporation, continues to be the operating and governing body of the Redlands Bowl Summer Music Festival. Funding is provided, in part, by freewill donations during performance intermissions, rather than by charging for admission. Additional funding support comes from area businesses, civic organizations, and individuals. The founding principle of RBPA is that no admission price will ever be charged for the programs at the Redlands Bowl Summer Music Festival.

The present Bowl facility was built in 1930 and named the Prosellis, meaning “before the seats.” The Prosellis is an outdoor amphitheater in Redlands’ Smiley Park. Approximately 3,750 permanent seats are available and 2,000 or more can be accommodated on blankets, lawn chairs, etc., in the surrounding lawn areas. Many people come early and picnic before the performances. Audiences are diversified in age and backgrounds, and many parents bring their children to enjoy fine music under the stars. You will receive a warm reception and have a good rapport with the Redlands Bowl attendees.

The stage area has a shell structure at the back and three 6-inch risers at intervals coming forward to the stage front. (Please see the photos and the diagram included in this guide for measurements, etc.). The front of the shell is arched, but there are no curtains. The top of the granite columns is over 16 feet high. On the inside of the proscenium arch there are 76 flood lamps (red, white, and blue circuits) that are used selectively to light the shell as a backdrop. The dressing rooms are housed in the Prosellis. They are equipped with air conditioning, refrigerators, dressing tables, makeup lights with stools, restrooms, and costume racks. The Prosellis area can be locked securely. Please see the diagrams included in this guide for locations of sound and lighting equipment control area, and the Bowl office.
Publicity Requirements

Season Brochure & Publicity for Media

The Redlands Bowl Summer Music Festival staff makes every effort to promote the artists who appear on our stage. In order to meet publication deadlines, we MUST have your information by March 16.

Please send the following:

1. A brief three-sentence description of yourself or your group, and the nature of your performance.

2. One complete press packet.

3. At least one high resolution color photo that best represents you or your group e-mailed in jpeg format only (no less than 300 dpi).

4. Submit bios and photographs by e-mail to: ccamp@redlandsbowl.org

The RBPA Staff reserves the right to edit the information and select the photos for the brochure and news publications.
Performance Night Program Information

RBPA must receive the information for the printed performance program no later than FOUR WEEKS prior to the performance date in order to meet printing deadlines. Please send material as you wish it to appear in the program:

> **NAME(s) OF ARTIST(s), ACCOMPANISTS(s), MUSICIANS**
  (Dance companies should list only the Artistic Director / Founder / Choreographer on the title page of the program if they want individual dancers to be listed with the dance selections. If the dance numbers have lengthy descriptions, list all dancers on the title page.)

> **SEQUENCE, TITLES, COMPOSERS/SONGWRITERS OF NUMBERS TO BE PERFORMED**

> **IF NECESSARY, SHORT PROGRAM NOTES OR EXPLANATIONS OF THE NUMBERS, not to exceed three or four concise sentences.**

> **BIOGRAPHICAL INFORMATION**
  **Dance Companies:** Space limitations do not permit individual bios for each dancer. Depending on the number of dances in your program, a general company bio may contain approximately 200-300 words.

  **Symphony soloists:** We can normally accommodate 300 words total, depending on the number of selections on the concert program

  **Solo recitists:** Depending on the length of your program / playlist, we normally have space for approximately 400 to 500 words.

  **All other groups:** If you have a lengthy playlist, we can accommodate approximately 500 words total; however, if you announce your songs as the concert goes along, we can usually accommodate up to 1,000 words.

> **TELL US WHERE TO LIST YOUR INTERMISSION BREAK IN YOUR PROGRAM,** preferably 45 minutes after the start of your performance, or around 9 pm.

> **ANY OTHER PERTINENT INFORMATION ABOUT YOUR PERFORMANCE**

We try to include all information you send, but we have space and cost restraints. If you have priorities, please tell us what they are. Send your program information to:

Courtney Camp, Marketing & Communications Coordinator
Email: ccamp@redlandsbowl.org
(909) 793-7316 / Fax: (909) 793-5086
Arrival Time, Performance Night Schedule

Please contact Tim Mahoney at (909) 289-3118 two weeks prior to your performance to schedule your arrival at the Bowl and stage access requirements. For parking lot needs please contact the Bowl office. Bowl personnel will meet you when you arrive. Performers are encouraged to dress in a classic/traditional way appropriate for a family-oriented audience. Please avoid blue jeans, tennis shoes and shorts.

The stage must be cleared, quiet, and performance-ready by 7:00 pm. All sound checks must be scheduled with the Technical Director and completed by 7:00 p.m. Please plan to arrive at the Bowl early enough to be ready for your scheduled sound check time.

Due to City regulations, construction of sets or use of power tools after 9:00 pm and rehearsals and performances after 11:00 pm pre-prohibited. Note that because 45-60 minutes is required to dismantle and store the dance floor, all dance rehearsals must end at 10:00 pm. Performance sound levels are controlled by RBPA, according to City regulations.

Tuesday night performances are preceded at 7:40 pm by audience introductions from the stage and the Pledge of Allegiance and National Anthem. All performances begin at 8:00 pm. On Friday evenings, there are no pre-performance activities. Intermission is 15 minutes in length and very important to the Festival, as a collection is taken from the audience. (One of your more popular or lively numbers before intermission works well to increase our donations!) A guest speaker gives a short talk asking for contributions and designated personnel (usually local service organizations or clubs) collect the freewill donations from the audience. Both the pre-show period and the intermission are “quiet,” meaning that no background music is played during these times.

Only emergency announcements or announcements as required by the RBPA Board of Directors are allowed to the audience over the house sound system. An RBPA Board or staff member is the only person allowed to make announcements directly to the audience.

If you plan to sell CDs or DVDs, these sales will take place only after the program at the Talbert Courtyard of the Mission Gables Bowl House. Please provide an inventory of your materials and a person knowledgeable about the materials.
Children’s Festival Workshops
(For those artists who are scheduled for this activity)

The Children’s Festival Workshops were begun many years ago to enrich young people’s understanding of the performances presented during the Redlands Bowl Summer Music Festival. The Festival Workshop programs are held on Tuesday and Saturday during the Music Festival season. The Tuesday classes are held in the afternoon from 3:00 to 3:45 pm, and the Saturday classes are held in the morning from 10:00 to 10:45 am.

Usually Bowl artists who are performing during the week are contracted for these events, but this varies according to availability and type of performance. If you are participating in these workshops, plan your presentation around something that will give insight into your music specialty and, if possible, a fun, hands-on educational experience that will hold the children’s attention, e.g., classical ballet/folk dance steps, the art of conducting, musical theatre performance, how musical instruments make music, etc. Keep in mind that the sessions are geared to ages 4 – 10. Very often the children have questions, so a question and answer period at the end of the workshops works well. Attendance varies, but usually 30 to 50 children attend each time, and parents are required to remain with them. There is no charge to the attendees for these workshops.

The Tuesday workshops are held in Dangermond Hall at the Mission Gables Bowl House, 168 S. Eureka Street, in Redlands. Dangermond Hall has a wooden floor, piano, electrical outlets, air conditioning, and a microphone. A representative from the Festival will meet you there.

The Saturday morning workshops are held at the Redlands Community Center, 111 West Lugonia Avenue, in Redlands. The Community Center has a wooden floor, electrical outlets and air conditioning. A representative from the Festival will be there to meet you.

We are looking forward to your participation in this community outreach program. If you have any question, please call or Email:

Valerie Peister, Program Director
vpeister@redlandsbowl.org
(909) 793-7316
Directions to the Redlands Bowl

(The Bowl is located between Eureka & Grant Streets)

From Eastbound I-10:
Exit Eureka St. /Downtown
Get into right turn lane. At stop, turn right on Eureka Street. Continue on Eureka across railroad tracks, past Krikorian Theater on the left. Cross Redlands Blvd. The Redlands Mall is on the left side. Cross Brookside Ave. The post office is across Brookside on the right. Proceed to the Bowl on the right, past a few houses. The Bowl is .5 miles from off ramp. Pull into Bowl parking lot.

From Westbound I-10:
 Exit Redlands Blvd. /Ford St.
The exit ramp places you directly onto Redlands Boulevard at the traffic light. Continue straight ahead to Citrus Avenue about 5 blocks (less than 2 miles) and turn left at the traffic light. Continue to Eureka Street and turn left. Proceed to the Bowl on the right, past a few houses. Turn right into the Bowl parking lot.

Make sure your parking pass is made available to the Citizen’s Volunteer Patrol and to our parking lot attendant. As you enter the parking lot, the Bowl is on your left and the Joslyn Senior Center is straight ahead. Park in any of the available open spaces. After 5:00 pm. parking is reserved for the artists, RBPA staff, and technical personnel. Please see diagram on page 22.

Note:
Thursday night is “Market Night” in Redlands. Several of the main streets in town are closed to vehicular traffic. The downtown area is very congested with pedestrian traffic, and if you are not familiar with the area, you may get entangled in limited or restricted vehicle areas. If you are scheduled for a Thursday night rehearsal, please keep Market Night in mind as you navigate through Redlands. If you need assistance, please call ahead and you will be given alternate routing to the Bowl.

If you are arriving by bus, or if you are driving 2-ton trucks or larger, the driving directions and parking will be different. Please let us know, and we will send alternate routing instructions.
Transportation

Most performers at the Bowl are from out of town. To help you and your company feel more at ease and comfortable in unfamiliar surroundings, here is a guide (with maps) to convenient and accessible places to eat, find transportation, and otherwise feel at home.

TRANSPORTATION FACILITIES

Please Note: Redlands Bowl Performing Arts, its officers, or staff are unable to provide personal transportation services for Bowl performers. All transportation needs must be arranged through commercial transportation providers.

Airport – Ontario International (ONT) is the preferred airport, rather than Los Angeles International (LAX). Ontario accommodates all types of commercial aircraft, services nearly all domestic and most international airlines, and is far more convenient than LAX.

Airport shuttle – The artists needs to arrange for shuttle transportation to and from airports, if required. Hotels in the area may provide this service. Inquire as to the availability of shuttle service when making hotel reservations.

Car rental agencies – All national car rental agencies have representatives both at the Ontario Airport terminal and locally.

Super shuttle – Economical transportation to and from Ontario and Los Angeles airports. Make reservation at least 24 hours in advance. www.supershuttle.com
*Area Hotels and Motels*

Please mention that you will be performing at the Redlands Bowl and ask for the corporate rate.

*The artist or company is responsible for making all lodging arrangements.*

<table>
<thead>
<tr>
<th>Hotel</th>
<th>Address</th>
<th>Directions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ayres Hotel</td>
<td>1015 W. Colton Ave. Redlands, CA 92374</td>
<td>I-10 at Tennessee exit, turn right, then left on Colton Ave., right to hotel</td>
</tr>
<tr>
<td></td>
<td>(909) 335-9024</td>
<td><a href="http://www.ayresredlands.com">www.ayresredlands.com</a></td>
</tr>
<tr>
<td>Comfort Suites</td>
<td>1230 W. Colton Ave. Redlands, CA 92374</td>
<td>I-10 at Tennessee exit, turn right, then right on Colton Ave., right to hotel</td>
</tr>
<tr>
<td></td>
<td>(909) 335-9988</td>
<td></td>
</tr>
<tr>
<td>Country Inn &amp; Suites</td>
<td>1650 Industrial Park Ave. Redlands, CA 92374</td>
<td>I-10 at Alabama exit, turn right, then right on Industrial Park Ave., right to hotel</td>
</tr>
<tr>
<td></td>
<td>(909) 747-1504</td>
<td></td>
</tr>
<tr>
<td>Dynasty Suites</td>
<td>1235 W. Colton Ave. Redlands, CA 92374</td>
<td>I-10 at Tennessee exit, turn right, then right on Colton Ave., left to hotel</td>
</tr>
<tr>
<td></td>
<td>(909) 793-6648</td>
<td></td>
</tr>
<tr>
<td>Motel Six</td>
<td>1120 W. Colton Ave. Redlands, CA 92374</td>
<td>I-10 at Tennessee exit, turn right, then left on Colton Ave., left to hotel</td>
</tr>
<tr>
<td></td>
<td>(909) 793-2001</td>
<td></td>
</tr>
<tr>
<td>Hilton San Bernardino</td>
<td>285 Hospitality Lane San Bernardino, CA</td>
<td>Use Waterman north off ramp</td>
</tr>
<tr>
<td></td>
<td>(909) 889-0133</td>
<td></td>
</tr>
<tr>
<td>Mission Inn Hotel &amp; Spa</td>
<td>3649 Mission Inn Ave. Riverside, CA 92501</td>
<td>State Route 91 to Mission Inn Blvd., west two blocks</td>
</tr>
<tr>
<td>(A National Historic Landmark)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>(951) 784-0300</td>
<td></td>
</tr>
</tbody>
</table>

*Please note that we cannot make recommendations. The hotels listed above are given as a courtesy for your convenience only.*
The Bowl is located in Smiley Park, a historic district near downtown, very close to many good restaurants. The restaurants listed here are a few of the eateries within easy walking distance, or no more than a five-minute drive from the Bowl.

1. Bricks and Birch
   Coffee, wood-fire pizza, pastries
2. Wok in Café
   Chinese Food, vegetarian & vegan-friendly
3. Rok-n-fondue
   Bar and fondue restaurant
4. Caprice Café
   Mediterranean cuisine
5. Gourmet Pizza
   Gourmet style pizza
6. McDonald’s
   Fast food chain
7. Del Taco
   Fast food chain
8. Jack in the Box
   Fast food chain
9. Sizzler
   Casual steakhouse chain
10. Hogi Yogi
    Sandwiches & frozen yogurt
11. Oscar’s
    Casual Mexican cuisine/lunch & dinner
12. Joe Greensleeves*
    Fine gourmet dining by reservation only
13. Citrone*
    California cuisine, fine dining by reservation
14. Subway
    Sandwich chain
15. The Tartan
    American dining/lunch & dinner
16. Il Volo
    Italian Dining
17. Cuca’s
    Excellent Mexican fast food
18. Starbucks
    Gourmet coffees
19. Isabella’s*
    Fine Northern Italian cuisine
20. Denny’s Classic Diner
    50’s-style chain – open 24 hours
21. Chipotle
    Cafeteria-style Mexican/Southwest
22. Mu
    Thai cuisine, lunch & dinner
23. The Royal Falconer
    British pub, English specialties
24. Rubio’s
    Mexican fast food
25. Corner Bakery
    Soup & sandwiches
26. Olive Market
    Sandwiches & specialty foods
27. The State
    American Cuisine
28. Crepes of Wrath
    Sweet & savory crepes to-go
29. Pieology
    Custom artisan-style pizza
30. The Lounge 22
    French – American cuisine
31. Dhat Island*
    Traditional Caribbean Cuisine

*reservations recommended or required

There is a major drug store (CVS Pharmacy) at the Redlands Mall where you can purchase cosmetics or medical supplies if you need them. It is located within 2 blocks from the Bowl and is an easy walk.

Downtown Redlands is only a 3-block walk from the Bowl and has many interesting boutique stores, specialty shops, coffee shops, and a large antique store. It’s a lovely walk for window shopping along tree-lined streets.