



# **REDLANDS BOWL YOUNG ARTISTS CONCERTO COMPETITION**

*A Vocal and Instrumental Competition*

Maestro Frank Fetta, Music Director

Scholarship prizes sponsored by the *Associates of the Redlands Bowl*

**Saturday, April 13, 2019**

**Application Deadline: March 4, 2019**

Five finalists selected on April 13, 2019, will compete in the GRAND FINALS OF THE REDLANDS BOWL CONCERTO COMPETITION with orchestra on

**Tuesday, July 2, 2019**, as a part of a Redlands Bowl Summer Music Festival season performance

**The Grand Finals Scholarship prizes will be presented onstage in the following allocations:**

**FIRST PRIZE \$2,000**

**SECOND PRIZE \$1,500**

**THIRD PRIZE \$1,000**

**TWO HONORABLE MENTION AWARDS \$500**

*Celebrating 68 years of Young Artists Competitions*

## INFORMATION

AGE LIMITS (Age as of April 13, 2019):

**Instrumental Contestants:** Ages 13-26

**Vocal Contestants:** Ages 18-30

Applicants must have/do the following to qualify:

- Adequate training attested to by current or former teacher whose recommendation letter must be signed and received by **March 4, 2019**.
- A video recording\* submitted by the application deadline.
- The ability to compete in the Grand Finals of the competition on **Tuesday, July 2, 2019**, as a part of a Redlands Bowl Summer Music Festival season performance.
- The ability to attend two mandatory rehearsals with the orchestra at the Redlands Bowl on **Sunday, June 30, 2019, from 8:00 p.m. to 10:30 p.m. and Monday, July 1, 2019, from 8:00 p.m. to 10:30 p.m.** *Applicants will also need to be available to rehearse with Maestro Fetta for one half hour on Sunday, June 30, 2019, in addition to the two evening rehearsals with the orchestra.*
- Submit a \$60 non-refundable application fee paid by credit card, or PayPal at [www.redlandsbowl.org](http://www.redlandsbowl.org) or by check made out to Redlands Bowl Performing Arts and sent to 168 S. Eureka St. Redlands, CA 92373.
- Previous finalists of the concerto competition, who performed at the Grand Finals of the competition at the Redlands Bowl with orchestra, are not permitted to apply.

### \*VIDEO RECORDING REQUIREMENTS

The recording must show the applicant performing a concerto movement or piece for soloist and orchestra from memory. *The piece you would audition with in person or a piece suitable for performance on the Redlands Bowl stage is preferable.* It does not need to be with orchestra, it can be with piano accompaniment. It must be no longer than 10 minutes. The recording should be uploaded to a video sharing site like YouTube. Please email video links to [ccamp@redlandsbowl.org](mailto:ccamp@redlandsbowl.org). Any materials submitted will not be returned.

The video submissions will be reviewed, and **applicants will be contacted by Friday, March 8, 2019**, as to whether they will be invited to compete in person on Saturday, April 13, 2019.

### DATE AND PLACE FOR PRELIMINARY AND SEMI-FINAL ROUNDS:

The competition will be held on **Saturday, April 13, 2019**, at the University of Redlands, Watchorn Hall, 1200 E. Colton Avenue, Redlands. **The preliminary round begins at 1:00 p.m., and the semi-final round begins at 6:00 p.m.**

Assignment of preliminary round competition time slot will be given on or before **Friday, March 15, 2019**. Please be present

30 minutes before your scheduled appointment. *Upon arrival, all entrants must check in at the registration desk for further instructions.* Results of the preliminaries will be posted between 4:30 and 5:00 p.m. **It is the responsibility of the semi-finalists to report at the registration desk at 5:45 p.m. for the semi-final round.** No visitors are permitted during preliminary round; however, the semi-final round is open to the public. **Five finalists will be chosen to compete in the Grand Finals performance at the Redlands Bowl on Tuesday, July 2, 2019.** *Two alternates are also selected in the chance that any of the five finalists are unable to perform.*

### COMPETITION REQUIREMENTS

**Total preliminary round time per contestant is up to 10 minutes. All selections must be memorized.**

**Instrumental repertoire** must be a selection from a concerto or piece for soloist and orchestra, with available orchestrations for standard orchestra. If the entire work/movement fits into the time limit, that is acceptable.

**Vocal repertoire** must be a selection(s) from the standard opera/opera repertoire. Vocalists may perform more than one piece depending on selection(s) and time. Selections must be memorized and in the original language.

Applicants are permitted to audition with works for any size orchestra. Winners may be asked, however, to prepare a different piece suitable for the performance with a chamber size orchestra. RBPA encourages applicants to keep this in mind when selecting repertoire. Applicants may perform the same piece at the preliminary round as in the semi-final round. During the semi-final round contestants will be asked to perform their best five minutes from their audition selection. Performance and music selections of the winners shall be subject to review by RBPA. The pieces performed on the Grand Finals Concert will be chosen by the competition management based on the repertoire listed on the application.

One extra copy of the music must be available for the judges for the preliminary round. Do not mail music to the office -- bring it with you to the competition. Photocopies are acceptable. It is not possible to practice on the piano on which you will perform for the preliminary round; however, other pianos will be available for warm-up if needed.

Written comments from the judges will be mailed to contestants a short time after the competition.

**ACCOMPANISTS ARE NOT PROVIDED FOR THE PRELIMINARY OR SEMI-FINAL ROUNDS. EACH CONTESTANT NEEDING AN ACCOMPANIST MUST PROVIDE HIS OR HER OWN.** *Any associated expenses are the responsibility of the applicant.*

REDLANDS BOWL YOUNG ARTISTS CONCERTO COMPETITION APPLICATION FORM

Mailing Address:

Redlands Bowl Performing Arts
Young Artists Concerto Competition
168 S. Eureka Street
Redlands, CA 92373

You may also email your application to ccamp@redlandsbowl.org

Please indicate division:

Instrumental: \_ \_

Voice:

Date, time and location of competition:

Saturday, April 13, 2019 - from 1:00 p.m. to 8:00 p.m.
University of Redlands, Watchorn Hall
1200 E. Colton Avenue • Redlands, California 92373

Male Female

Please write legibly

Name Phone e-mail

Birth date: / / Age (as of April 13, 2019) Total years of study

Address City State Zip

School, college or university currently attending; if already graduated, please include year:

If instrumental, name instrument

If vocal, indicate voice type

Current Private Teacher Phone Email

Address City State Zip

Accompanist Phone Email

INSTRUMENTAL REPERTOIRE: Please list the concerto movement (s) or significant concert piece (s) for solo instrument and orchestra you plan to perform for the competition on Saturday, April 13, 2019.

- 1.) Composer Title Movement (if applicable)
2.) Composer Title Movement (if applicable)
3.) Composer Title Movement (if applicable)

VOCAL REPERTOIRE: Please list selection (s) you plan to perform for the competition on Saturday, April 13, 2019.

- 1.) Composer Title
2.) Composer Title

3.) \_\_\_\_\_  
Composer Title

Have you ever appeared with an orchestra? Yes \_\_\_\_\_ No \_\_\_\_\_

If so, which orchestra? \_\_\_\_\_

If so, which concerto or concert piece did you perform, or what did you sing?  
\_\_\_\_\_

**Audition time:** Please list any scheduling conflicts you have on Saturday, April 13, 2019, between 1:00 p.m. – 4:30 pm  
**(Please remember that the preliminary auditions take place between 1:00- 4:30 pm and the semi-final round begins at 6:00 pm. If you are selected as a semi-finalist, you must be able to perform at the 6:00 semi-final round.)**

**ENDORSEMENT:** I agree that I will abide by the decision of the judges in connection with this competition. I further agree that if I am chosen as a successful contestant **I will compete in the Grand Finals performance as part of the 96<sup>th</sup> season of the Redlands Bowl Summer Music Festival on the evening of July 2, 2019. I will also attend the two mandatory rehearsals with Orchestra on June 30 & July 1, 2019, as well as an additional half hour rehearsal with Maestro Fetta on Sunday, June 30, 2019. Receipt of the scholarship prize amount determined at the July 2, 2019 concert is contingent upon attending the rehearsals and performance.**

**Signed** \_\_\_\_\_

Parent or Guardian if applicant is a minor \_\_\_\_\_

**PLEASE RETURN THIS APPLICATION BY MARCH 4, 2019**

**Included with your application (please check below)**

*NOTE: Your letter of recommendation must be received by Monday, March 4, 2019, for you to be considered for the competition.*

\_\_\_\_\_ Non-refundable check for \$60 made payable to Redlands Bowl Performing Arts (RBPA). You may also pay online at [www.redlandsbowl.org](http://www.redlandsbowl.org)

Paid Online. Name payment is under \_\_\_\_\_

\_\_\_\_\_ Letter of recommendation from music teacher (**Must be signed**)

\_\_\_\_\_ Video Recording Submission

URL: \_\_\_\_\_

\_\_\_\_\_ Applicant Biography and/or Résumé

**Questions:** Courtney Camp, Competition Coordinator: [ccamp@redlandsbowl.org](mailto:ccamp@redlandsbowl.org)

Please visit [www.redlandsbowl.org](http://www.redlandsbowl.org) for more information about the Redlands Bowl Summer Music Festival.